

# **Selattyn C.E. Primary School**

### **Statement of Intent for Music**

## **Our School Vision**

As a loving community, our vision is to nurture each individual in our care, giving them the skills, resilience and hope to succeed and flourish, both academically and spiritually, in God's ever-changing world.

### Intent

At Selattyn C.E. Primary School, our intent is to deliver a high-quality music curriculum to inspire an enjoyment of music, promote critical listening skills and enable our children to develop the self-confidence to perform, compose and collaborate with others. We aim to enrich the cultural experiences of our pupils through exciting and wide-ranging musical opportunities.

At Selattyn C.E. Primary School, we embrace the rationale of the power of music as stated in The New Model Music Curriculum;

Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.\*

## **Implementation**

At Selattyn C.E. Primary School, we use the Sing Up Music scheme as the foundation for delivering our creative music curriculum. The Sing Up Music scheme supports a fully integrated approach to musical development, connecting the interrelated strands of singing, playing, improvising, composing, listening and appraising.

Class teachers deliver weekly music lessons to their mixed age classes.

Pupils participate in whole class singing sessions each Tuesday morning, led by the music coordinator.

All children perform in front of an audience on a regular basis. This may be in class in front of their peers, in assemblies for other classes and/or parents, in our local church at the carol service/concert, etc.

Children regularly participate in events with other schools, e.g. The Big Sing at Morton Hall School.

Pupils listen to live performances. Musicians/bands/choirs visit Selattyn, but children also visit other venues where they can listen, watch and engage with musicians performing.

Shropshire Music Service specialists visit school regularly. All children from Year 2 – Year 6 have a weekly half hour pBuzz lesson.

Piano tuition is offered by a peripatetic teacher. If there is sufficient demand, Shropshire Music Service can provide additional instrumental tuition.

### **Impact**

The school's curriculum ensures that there is progression in learning and that the children experience, appreciate and participate in a wide range of musical activities. At Selattyn C.E. Primary School we measure the impact of our curriculum through the following methods:

Each teaching unit includes musical learning statements which are intended to inform teaching. Whilst they are not assessment statements, over time teachers are able to say who in their class is achieving in line with expectations, who is working towards the expected level and which children are showing aptitude and working at a greater depth. This is a general impression and not a judgement against tick charts or formal tests as we believe that teaching, learning and participation time is of greater importance,

Progress is also monitored through a termly class video recording.

Above all, children can be seen to show a real passion for singing, creating and performing music.

#### References:

\* Dfe publication The New Model Music Curriculum (March 2021) p.4