

Music Plan Long Term Plan (2 Year Cycle)

Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1 (Rec and Y1)	Keeping the pulse (My favourite things)	Tempo (Snail and mouse)	Dynamics (Seaside)	Sound Patterns (Fairytale)	Pitch (Superheroes)	Musical Symbols (Under the sea)
Class 2 (Y2 and Y3)	Call and response (Animals)	Creating compositions in response to an animation (Theme: Mountains)	Singing (On this island)	Pentatonic melodies and composition (Theme: Chinese New Year)	Structure (Myths and Legends)	Traditional instruments and improvisation (Theme: India)
Class 3 (Y4)	Body and tuned percussion (Theme: Rainforests)	Rock and roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Class 4 (Y5 and Y6)	Composition notation (Theme: Ancient Egypt)	Songs of WW2	South and West Africa	Theme and variations (Pop Art)	Looping and remixing	Composing and performing a Leavers' Song

Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1 (Rec and Y1)	Keeping the pulse (My favourite things)	Tempo (Snail and mouse)	Dynamics (Seaside)	Sound Patterns (Fairytale)	Pitch (Superheroes)	Musical Symbols (Under the sea)
Class 2 (Y2 and Y3)	Ballads	Instruments (Musical Storytelling)	Developing singing techniques (Theme: The Vikings)	Contrasting dynamics (Space)	Jazz	Pitch (Musical Me)
Class 3 (Y4)	Body and tuned percussion (Theme: Rainforests)	Rock and roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Class 4 (Y5 and Y6)	Dynamics, pitch and texture (Theme: Fingal's Cave)	Blues	Film Music	Composition to represent the festival of colour (Theme: Holy festival)	Baroque	Musical Theatre